

Sample Questions (10 marks): *Twelfth Night*

1. Can *Twelfth Night* be called a comedy of deception and self-deception? Give reasons for your answer.

2. Comment on the dramatic significance of the gulling of Malvolio and analyse it as a satire on Puritanism.

3. Critically evaluate the character of Viola.

4. Assess the importance of the subplot in the play

*Twelfth Night*.

5. Can *Twelfth Night* be classified as a romantic comedy? Justify.

6. Explain the significance of the title of the play

*Twelfth Night*.

7. Comment on the implications of the use of disguise in

*Twelfth Night*.

8. Discuss the role of Feste, the Fool in *Twelfth Night*.